

Adi Moskowitz

Academic Curriculum Vitae

University of Victoria School of Music | Master's Degree Candidate in Music Technology | adilaflamme@uvic.ca | 971.563.6617

Educational Background

M.Mus. The University of Victoria, Music Technology 2020-2022
Advised by Kirk McNally & Alexandrine Boudreault-Fournier

B.A. Columbia University, Anthropology 2006-2008
Advised by E. Valentine Daniel and Elaine Combs-Schilling
Magna Cum Laude
Departmental Honors in Anthropology

Honors, Awards, and Fellowships

2021 Dec - Erich Schwandt Graduate Scholarship in Music
2008 Sept - Hindi Language Fellowship, U.S. Department of Education
2008 Sept - Year-long American Institute of Indian Studies Advanced Hindi Program
2008 May - Departmental Honors, Department of Anthropology, Columbia University
2007 Sept - Professor Mabel L. Robinson Scholarship, Columbia University
2007 June - Critical Language Scholarship, U.S. Department of State
2006 June Foothill College Honors Scholar, Foothill College
2005 April - June 2006 Foothill College Honors Institute, Foothill College

Publications

"Finding Home in Exile: The Formation of an Israeli Identity in India." *The Current: A Journal of Contemporary Politics, Culture, and Jewish Affairs*. Summer 2008, pages 44-52.

Presentations

2021 November. "Sonifying Memory in Virtual Reality: Aural Reification and the Semiotics of Nostalgia." American Anthropological Association Annual Conference, Baltimore.
2021 September. "Blanket Sounds: An Acoustemological Account of Immersive Audio and Memory" (Revised Presentation). Ubiquitous Music, Porto, Portugal.
2021 July. "Blanket Sounds: An Acoustemological Account of Immersive Audio and Memory." *Contested Resonances: Creativity, Listening, and Performance in Conflict Transformation*. Queen's University, Belfast.
2007 November. "Backpacker Tourism and the Commodification of Religion in Northern India." American Anthropological Association Annual Conference, New Orleans.
2006 April. "Piercing: A Modern American Rite of Passage." 33rd Annual Santa Clara University Anthropology/Sociology Undergraduate Research Conference.

Creative Work

2021 July - Sound designer for BRC VR (virtual Burning Man Festival) "Blind Burners" group, the first-ever AltSpace VR experience designed for Visually Impaired People (VIP) that can be navigated entirely by listening. As an outgrowth of this work, I am now working with Microsoft's Mixed Reality team to make VR more accessible to VIP.
2021 May - Produced and composed an electroacoustic Klezmer project featuring the work of clarinet and saxophone player Rachel Cooper. Release forthcoming.
2011 - Present - Producer, Composer, and Performer under the stage name WALA

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Produced and composed original music, releasing 3 solo EPs and a number of collaborative works, created custom-programmed gesture-controlled MIDI interfaces to manipulate music during live performance, composed material for and performed with Quixotic, a performance art collective that uses technology, dance, projection mapping and live music to create immersive, multi-sensory experiences

Teaching Experience

- 2021 Fall Teaching Assistant, Sound Recording Techniques, University of Victoria
- 2020 Spring Teaching Assistant, Business of Music, University of Victoria
- 2011-2019 Music Production and Live Performance Workshops
- 2009 Hindi Teacher, Mumbai, India

Research Experience

- 2009 Film Internship with Peggi Vail, Jaipur, India
Worked under the direction of Professor Peggi Vail to transcribe interviews in multiple languages as well as conduct field research on behalf of the Professor.
- 2007 - 2008 Senior Thesis Seminar, Columbia University
Researched Israeli Backpacker Tourism and the formation of an Israeli identity in India and conducted fieldwork in Bhagsu and Dharamkot, and Himachal Pradesh, India & Jerusalem and Tel Aviv, Israel
- 2005 - 2006 Department Honors Project in Anthropology, Foothill College
Researched rites of passage associated with body modification in the queer community. Conducted extensive interviews in California and Nevada. The project's conclusion culminated in a symposium I organized on body modification in queer culture

Selected Work Experience

- 2010 - Present Music Producer, DJ, and Ableton Live Educator, WALA
- 2018 Frontend Development and Strategic Planning Intern, PixelSpoke, Portland, OR
- 2012 - 2013 Family Room Specialist, Apple, Palo Alto, CA and San Diego, CA
- 2010 July - Dec Human Factors Specialist, IDEO, San Francisco
- 2010 April - July Production researcher, Middlemarch Films, NYC, NY

Activities

- 2007 - 2008 Founder and President, Columbia Film and Anthropology Club
Created club for undergraduate and graduate community interested in media anthropology, organizing and running meetings and events
- 2007 - 2008 Senior Officer, Columbia University Bhakti Club
Assisted with club events and published a weekly email newsletter for members
- 2005 - 2006 President, Foothill College Anthropology Club
Organized the Anthropology Symposium on body modification in queer culture in June 2006, as well as planned and ran weekly meetings and events, publishing a weekly email newsletter for members
- 2005 - 2006 Team Leader, Pass the Torch Program, Foothill College
Tutored students in writing and reading comprehension and attended weekly training sessions